

# Recording, Mixing & Mastering Award Advanced

Academy of Sound online education

Module Titles:

- **M801 Music Recording & Production Techniques Advanced**  
Create 4 main projects over the course duration. Use your pro tools system to do so. We give you a brief for each project. For example: Atmosphere 1, Soundscape 2, Film Music 3, Drum Groove 4. The projects are reviewed and improved upon on a monthly basis, and more often when required. You keep session notes and screenshots of all work.
- **M802 Stem Recording and Stem Mixing Advanced**  
Research stem recording & stem mixing techniques. Practice these skills using the projects from M801. We send a pro tools session to you including audio files specifically chosen for stem work.
- **M803 Film Sound Post Production Advanced**  
Sync to Picture Project - Create Original Soundtrack - Foley Sound Effects - VO Editing - ADR - Ambience. We provide you with the film clip and a library of sound effects.
- **M804 Surround Sound Stems & Mixing Techniques**  
Research Surround Sound stems and mixing techniques. Include diagrams of monitor alignment for 5.1, 7.1 and Dolby Atmos systems. Include a report on surround mixing & listening techniques.
- **M805 Stereo Mixing Techniques Advanced**  
We send pro tools sessions to you for mixing techniques. These sessions include midi & audio files. We have weekly communication and send links to you for the following research: Compression - Sound FX - Automation - Monitors - SSL Nucleus - Mixing Consoles - Altiverb 7 - Eventide H8000 - Bricasti M7 - Distressors - Summit EQ
- **M806 Analogue & Digital Editing Techniques**  
We send pro tools sessions to you for digital editing techniques including drums, various live instruments, voiceovers and lead vocals. Research includes: Pro Tools 12 - Revox B77 MK2 Tape Machine - Various digital editing systems.

- . **M807 Mastering Techniques Advanced For Music & Post Production**

- . We send sessions to you for mastering. You also master your own mixes. Practical sessions include mastering in Pro Tools 12 & Izotope Ozone 7 or Waves mastering software. Mastering research includes: Yamaha NS10M - Neumann KH120A - PMC Monitors - Neve 33609 - Manley Massive Passive - Mid-Side Techniques - Antelope Pure 2 - Bricasti M7 - Formats - Mastering Consoles - Streaming - iTunes - Spotify - CD - Vinyl - AD/DA - Create a Master Compilation of your coursework

- . **M808 Showreel - Portfolio - Business Plan - Advanced**

Studio Design - Business Plan

Create a Professional Showreel & Portfolio of your coursework.